

## **FNAS-Federazione Nazionale Arte di Strada**

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**Da:** International Festival [rehearsing.today@gmail.com]  
**Inviato:** lunedì 27 ottobre 2008 22.53  
**A:** info@spedidam.fr  
**Oggetto:** Call for Proposals: THEATRE METHODS 09. Between Tradition and Contemporaneity

International Festival-Fair

### **THEATRE METHODS 09** **Between Tradition and Contemporaneity**

July 6-12, 2009  
Bovec, Slovenia

"Theatre Methods" is the annual professional festival-fair dedicated to the **Bridge between Tradition and Contemporaneity in performing arts**. The festival is an opportunity to demonstrate methods of training in traditional theatre and to present contemporary works created as the result of traditional theatre training techniques.

**At the moment THEATRE METHODS 09 has been accepting presentation proposals.**

Presentation format:

- performance (not requiring special technical conditions)
- workshop/master class
- work in progress
- reading/lecture
- any other way of demonstration to the presenter's discretion.

The festival is aimed at new international contacts, creative exchange and communication. "TM" does not imply opportunity of a one-day tour. Important condition of "TM" is that performers and theatres presenting works at the festival participate in the whole programme from the first to the last day - attending other festival events, workshops, performances, etc.

**The festival committee is considering proposals in appropriate format only.**

Links to web sites are not considered as the application. If you wish to present your work at TM09, please become familiar with Submission Guidelines before submitting your proposal:

<http://www.iugte.com/projects/fest.reg.php>

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