

Workshop Dance and Existence BUTOH

Location:

Ferme du Riuferrer near Arles sur Tech at 1h15 from Perpignan.

Fees:

6 days Workshop, 45 hours or more.

For Workshop, Accommodation, and Food: 350 €

From the third workshop : 310 €

(vegetarian meals, we cook together)

Booking:

Contact

Sophie Cutillas: +33 (0) 6 83 96 92 36 sofcutillas@yahoo.fr

Then send a cheque of 100 € deposit before June 30
in order Jonglorsion at the following address:

Sophie Cutillas,
Le Manès Rte de Taulis
66110 Amélie Les Bains.



with **Jean Daniel Fricker**

12 July to 17 July 2010 near Arles sur Tech

" ... Butoh , more than a style, is a way
to taste the essence of life and to convey its importance.
It allows the body to communicate with its nature,
to go back to the source, until our deepest sides,
and to bring it out ! Every Body remember... "

Natureside Intensive Butoh Workshop South France

www.jonglorsion.com

PROGRAM:

- Body training to increase the existence on stage and opening towards the audience.
- Physical Training which brings the conscience inside the body, open and free the body from habits, removes the tensions, develops the sensitivity, the perception, the strength, the flexibility and the freedom of the body. (Based on Yoga, Noguchi Taiso, Martial Arts, different kind of walking and other experiences).
- Circuits of improvisation crossed by various feelings and qualities (animal, plant, mineral, emotional, daily life ; be moved by them).
- Contact with space and time in an instinctive, spontaneous, necessary and surprising way.
- Improvisation and research of your own dance.



JEAN DANIEL FRICKER is a singular artist who combines with character and intrepidity his practices of dance, juggling and contortion. He gave his performances; "L'Oiseau Brank", "Parole", "FEU", " i ", "Prières", in more than twenty countries, exploring topics that circus usually ignore, such as vulnerability of human condition, animality, requiem, spontaneity.

In 1997 he discovered and was contaminated by butoh dance, which germinates deeply in him thanks to many meetings with Kazuo Ohno and Yoshito Ohno. From 2001 he regularly dance with the butoka Atsushi Takenouchi in Japan, America and Europe. Since many years he regularly holds dance or juggling workshops, he creates choreography and help dancers, actors, jugglers and performers in their personal work. In these days he's also running his own Group.