



as well as taking our short festival pieces to street arts festivals throughout the UK and beyond. Work starts on 6 April 2009 and we are looking for a commitment until at least June 2010. We are looking for mature and experienced dancers (minimum age 21) with a versatile skills base and preferably some experience in acrobatic, circus or physical theatre work. It would be useful to have some teaching experience and a clean driving licence is essential – non-drivers will be considered only in exceptional circumstances.

An open audition for performers takes place in Leamington Spa on Saturday 7 February with a second audition on Sunday 8 February for those selected. Contact Motionhouse to register and for an info pack [www.motionhouse.co.uk](http://www.motionhouse.co.uk)

#### REHEARSAL DIRECTOR

Motionhouse Dance Theatre seeks a Rehearsal Director to teach company class and rehearse the company's performance work throughout production and touring periods. Contract to commence in April 2009 and we are looking for a commitment until at least summer 2010. Interviews for the Rehearsal Director will be held on Friday 6 February in Leamington Spa.

If you are interested in either vacancy email Gemma at [admin@motionhouse.co.uk](mailto:admin@motionhouse.co.uk) requesting an info pack and job description or call the office on 01926 887052.

Alternatively you can download the packs by visiting our website [www.motionhouse.co.uk](http://www.motionhouse.co.uk).

Both vacancies are subject to a CRB enhanced disclosure check.

### **Live Art Development Agency seek Deputy Director**

Launched in January 1999, the Live Art Development Agency is the leading development organisation for Live Art in the UK, offering resources, professional development opportunities, and curatorial and publishing initiatives to support Live Art practices and critical discourses in London, the UK and internationally.

Following the appointment of Daniel Brine (Associate Director 2001 – 2008) as Director of Performance Space, Sydney, the Agency is seeking to fill a new post of Deputy Director. This is an exciting opportunity for a dynamic individual to join the Agency in its tenth anniversary year, and help shape its future. The new Deputy Director post will be primarily responsible for the financial, managerial and developmental aspects of the Agency's work. In addition to these core responsibilities the Deputy Director will also work alongside the artistic staff on the creative development of the Agency: the planning of its artistic programmes, the development of its resources, the delivery of its core programmes and, where appropriate, the production of specific projects including publications and events. The Deputy Director will also be a public face for the Agency and represent it and its work to a diversity of constituencies.

The Agency is happy to take a flexible approach as to how this post and its responsibilities might be best filled.

Full job and application details can be found on

[www.thisisLiveArt.co.uk](http://www.thisisLiveArt.co.uk)

Application deadline 9 January 2009

Interviews 23 January 2009, starting April 2009

The Agency is a fixed-term client of the Visual Arts Unit of Arts Council England, London.

## **Decibel 2009**

4th Decibel Performing Arts Showcase

Promoting diverse practice in the performing arts sector.  
Manchester UK, 15-18 September 2009

The 4th decibel Performing Arts Showcase is open for applications from professional dancers, musicians, theatre practitioners or companies, street artists carnival or spoken word performers who wish to present work at Showcase 09. You can present work in tour ready, work in progress or pitching categories. The showcase is a platform for work that encompasses and reflects diverse arts practice suitable for national and international audiences. This is a unique opportunity for your work to be seen by a delegate audience of national and international promoters, producers, programmers, artistic directors and venue managers.

For full details on how to apply to the showcase please log on to [www.decibelpas.com](http://www.decibelpas.com)

The closing date for applications is 21 January 2009.

## **Told by an Idiot**

Two intensive workshops led by Told by an Idiot Co-Artistic Director, Paul Hunter

**BIGGER THAN LIFE:**

The role of the performer in the theatre of Told by an Idiot

Dates: Monday 12th –Wednesday 14th January 2009

Venue: Toynbee Studios, 28 Commercial Street, London E1 6AB

**I THINK I'M GOING TO BURST:**

Exploring the spirit of Commedia dell'Arte

Dates: Saturday 10th –Sunday 11th January 2009

Venue: Toynbee Studios, 28 Commercial Street, London E1 6AB

(This workshop will be led by both Paul Hunter and Associate 'Idiot' Stephen Harper)

The exploration of the work will use mostly performance related exercises although both workshops will also be of interest to directors and designers who are genuinely interested in collaborative theatre.

Please call the office on 020 7407 4123 or email [info@toldbyanidiot.org](mailto:info@toldbyanidiot.org) for further information.