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## **ISAN Access Toolkit - Available to Download Now!**

Visit the ISAN Knowledge Base to download your copy of the Access Toolkit: [www.streetartsnetwork.org.uk](http://www.streetartsnetwork.org.uk)

It is packed with useful information, and examples of ways you can improve access for Deaf and disabled audiences at your festivals and events. All areas are covered, from marketing to facilities, from stewarding to programming and much more. Many of the measures you can take don't cost a bean, and all of the advice in the toolkit will help you encourage attendance and improve access for the audience members you might not even know you were excluding.

Written by Suzanne Bull of Attitude is Everything, and featuring case studies from 3 UK festivals we hope you find the Toolkit essential and inspiring.

Improving access for Street Arts has had different challenges from other sectors, and Suzanne and those working on the development of the Toolkit have been making new discoveries all the time. We know there will be more to learn and welcome feedback from you on your experience of implementing measures suggested in the Toolkit, and on any new measures you discover yourself.

Please send your feedback to:

[toolkit@streetartsnetwork.org.uk](mailto:toolkit@streetartsnetwork.org.uk)

We plan to incorporate feedback into a revised version of the Toolkit later in the year, and hope to publish it as a tried and tested handbook for the sector, and to make it available in a variety of different formats.

## **Self-assessment and Peer Review**

Arts Council England has begun a consultation exercise on our proposals for the introduction of self-assessment and peer review. We want to introduce new systems of self-assessment and peer review for all our regularly funded organisations (RFOs). We are keen to work with RFOs as we develop these proposals and we very much hope you will be able to take part in the consultation and share your views. Self-assessment and peer review will offer new approaches to assessing, challenging and supporting arts organisations - approaches that have artistic mission and artistic excellence at their core. We need your help to make sure we get it right. We have published a consultation document that sets out the high-level principles involved in self-assessment and peer review and asks a series of questions. You can access the document and respond to it on our website at [www.artscouncil.org.uk/consultation](http://www.artscouncil.org.uk/consultation).

The consultation period lasts until Friday 23 January 2009. Shortly after that we will publish a summary of the responses and set out the next steps.

## **The Oxford Samuel Beckett Theatre Trust Award 2010**

The award is changing.

For the past three years we have selected a show to be performed in the Barbican's Pit Theatre. However, this year we will be awarding the prize to a company or individual to create a site-responsive / non-traditional performance space show to take place in one of the 5 host boroughs for the Olympic and Paralympic Games that will be part of the Create Festival. We're looking for a proposal that is inspired by, and takes place in a non-theatre space. Artists from all disciplines are encouraged to apply. We would hope that applications are for making a performance piece in areas that would be commonly found in any urban conurbation.

Bold and innovative projects will be favoured.

The deadline for applications is February 16th 2009  
For more details visit [www.osbttrust.com](http://www.osbttrust.com)

Funded by OSBTT and co-produced by barbicanbite10, and

## CREATE      **'Creating Outdoor Theatre'**

A new book by Nina Ayres (Crowood Press) is available online and in bookshops now.

The book references many exciting companies and is a great guide for anyone considering creating outdoor theatre.

For more information see [www.ninaayres.com](http://www.ninaayres.com)

## **The Honk Project**

With thanks to funding from the Arts Council of England and the Jerwood Charitable Foundation and support from Jackson's Lane theatre, The Honk Project will be launching their new show, TO HAVE AND TO HONK, on Thursday 5 February 2009 at 8pm.

Who is Honk?

The Honk Project is a troupe of eccentric musical performers whose mission is to explore what happens when music and clowning come together. The troupe includes Amy Howard (Giffords Circus, The Rude Mechanical Theatre Company), Holly Stoddart (No Fit State Circus, Ramshacklicious Theatre), Ed Hicks (Ramshacklicious Theatre) and Jaimie Carswell (Mangiare Theatre).

And the show? In their brand new show, four musicians are on their way to a wedding. But, in true Honk form, the journey doesn't quite go according to plan... With their special blend of amiable chaos and hilarious physical theatre, The Honk Project will have you laughing until you cry, even as you thrill to the musical delights on offer. Come along for an hour, laugh and listen, and enjoy a unique and honkingly good show – a joy for audiences of all ages.

For all press enquiries and to arrange tickets, please contact Kerry Veitch on 07788 573199 or by email at [kerry@missmanage.co.uk](mailto:kerry@missmanage.co.uk).