

CIRCOSTRADA NETWORK

Street Arts and Circus Arts — European Platform for Information, Research and Professional Exchanges

Newsletter Circostrada N°30 - May 2009

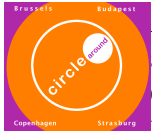
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New Nordic Circus Network : new web site

NEW NORDIC CIRCUS NETWORK The New Nordic Circus Network (NNCN), overall development programme for New Circus in the Nordic countries, just launched a new website. NNCN was established in 2007 and has six partners: the Københavns Internationale Teater (Denmark), the Sirkuksen tiedotuskeskus and Circo – Centre for New Circus (Finland), Sirkunst – nettverk for nysirkus i Norge (Norway), Cirkus Cirkör Lab and Subtopia (Sweden). The goal of NNCN is to develop a supportive and active Nordic network of artists/companies, producers/venues in order to improve the conditions and the opportunities for the new circus sector in the Nordic countries.

For more information, go to : www.nordic-circus.org

Circle Around



A brochure including texts by Bruno Tackels and photos by Simon Siegman is now available for the cooperative project Circle Around. Circle Around was initiated by four European structures (Les Halles de Schaerbeek in Brussels, Les Migrateurs in Strasbourg, the Københavns Internationale Teater in Copenhagen, and Trafó in Budapest) as part of the European Commission's Culture Programme. The network's goal is to defend and promote the different forms of circular and contemporary circus creation both in terms of specific practices and also in terms of the mediation of audiences. It also works to increase awareness among professionals and organisations providing funding.

[Download the brochure \(.pdf\)](#)

For more information, go to : www.circlearound.eu

Call for applications : performing arts managers



SPACE, European Platform Supporting Performing Arts Circulation in Europe, is providing a professional and mobile European training programme to improve knowledge and understanding of the distribution of performing arts throughout Europe. They are looking for 30 individuals who will be divided into 2 separate groups. Each group will undergo a training programme of 16 months' duration, made up of 5 sessions (each lasting 3 days) and taking place in 5 European countries. The participants will learn about the specific performing arts context in each of the host countries and about the challenges and opportunities of moving performing arts work around Europe. Candidates should be aged under 35 years and have at least 3 years of professional experience. They should be living or working in a European country and be fluent in spoken and written English.

Applications must be sent before June 14th 2009.

[Download the call for applications](#)

Orient Express



The Orient-express project is an artistic collaboration between six theatres in Europe and has been initiated and will be coordinated by the European Theatre Convention and Schauspiel Stuttgart.

In May 2009 a "Theatre Train" will leave Turkey and head towards the West. Train stations in countries throughout Europe will be filled with cultural activities and intercultural reflection. Six new plays, one of each participating partner theatre, have been commissioned for the project and will be performed on a "theatre train wagon". When the train reaches its final destination, Stuttgart, all the performances will be gathered in an International Theatre festival, which will take place from July 9th to July 19th, 2009.



For more information, go to: www.etc-cte.org

Infodays Culture 2009



The European Commission (Directorate General for Education and Culture) and the Education, Audiovisual and Culture Executive Agency are organising three infodays on the priorities and new items of the Culture Programme. These infodays will take place on May 15 in Barcelona, May 29 in Vilnius and June 11 in Brussels. They will offer practical advice regarding the preparation and submission of applications, as well as the management of grants.

These infodays will provide an opportunity to meet key actors of the Culture Programme within the European Commission, the Executive Agency and Culture contact points. It will also allow attendees to interact with other project holders.

For more information, go to: eacea.ec.europa.eu

European Residency: Circus and Critics

HorsLesMurs As part of the Circostrada Network's work programme, and in partnership with TEAM network (Transdisciplinary European Art Magazines Network), HorsLesMurs is organising a European residency for 12 critics, cultural journalists and editors of artistic magazines. The residency will take place from June 20 to June 23, 2009. While having the opportunity to attend shows offered as part of the festivals "Des Auteurs, des Cirques" (Parc de la Villette) and "Solstice" (Théâtre Firmin Gémier in Antony), these professionals will be able to discuss the aesthetics of contemporary circus, encounter performers and reflect upon the creative and innovative elements that the circus brings to the performing arts and contemporary creation.

For more information, go to: www.circostrada.org

Call for Projects: Préavis de désordre urbain



Ornic'art, a collective of "adisciplinary artists" and RedPlexus, a network for the exchange and distribution of new performance compositions, will be organising the third edition of "Préavis de désordre urbain" in Marseille from September 20 to September 26, 2009. In order to participate, artists must take part in the residence-laboratory focused on performance in the urban setting. They must present performances in the public space as well as indoors and participate in gatherings focussed on the themes of order and disorder in the public space. Particular emphasis will be placed on projects exploring new types of relationships between citizens in the public space, and favouring the reversal of social relationships and customs, urban codes and/or means of surveillance in the public space. The project will preferably describe a performance that could take place in the urban space as well as "indoors". Application files must be sent by May 25, 2009.

For more information, go to: www.redplexus.org, ornicart.over-blog.com

International Symposium "Performing Arts Report"

An international Symposium "Performing Arts Report. International mobility and the status of the artists" will be held at the Academy of the Arts (Berlin, Germany) 4th-6th May 2009. The symposium will take place in the format of an international conference in the context of efforts taken on national and international level in order to support the arts and to secure artists' working and living conditions.

Using specific examples, it will demonstrate which deficits must be eliminated in the working conditions of artists in the member states. Policy recommendations will be formulated on national levels and will be discussed with representatives of all political levels. The Symposium is organised by the German Centre of the International Theatre Institute.

[Download the preliminary programme](#)

For more information, go to: www.iti-germany.de

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