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CIRCOSTRADA NETWORK

Street Arts and Circus Arts — European Platform for Information, Research and Professional Exchanges

Newsletter Circostrada N°29 - April 2009

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Fresh Circus : publication of the proceedings

Circostrada network just published the proceedings of Fresh Circus, seminar for the development of contemporary circus, that was held on September 25-26, 2008 in Paris in the Parc de la Villette.

The proceedings transcribe the synthesis of the six thematic workshops: access to the circus profession; the creativity and innovation of the contemporary circus; technical regulations involving circus tents; knowledge and access to information; diversity and intercultural dialogue; production and distribution of circus works. The proceedings outline as well a series of recommendations for regional, national, and communitarian institutions to help create greater awareness of the particularities of contemporary circus creation.

The publication is downloadable for free in French and in English on www.circostrada.org

[Download the proceedings in French \(version .pdf\)](#)

[Download the proceedings in English \(version .pdf\)](#)



Stradda dossier #2 in English

Circostrada Network has partnered up with Stradda magazine to offer thematic dossiers on the street and circus arts for free online. This initiative is the response to a widespread demand on the part of professionals from throughout broader Europe. The second dossier "Barcelona, the counterpoint" is available to download.

These publications are intended to improve access to the sectors' resources and current events as well as to promote the exchange of ideas and increased awareness amongst cultural operators and other institutions.

The dossier is downloadable for free in French and in English on www.circostrada.org

[Download the dossier in French \(.pdf\)](#)

[Download the dossier in English \(.pdf\)](#)

Circostrada Network in London

The Circostrada Network will be holding its first professional gathering for 2009 in London on April 17 and 18. The network's correspondents will gather to discuss the cultural policies of their respective countries as well as the contributions that can be made as part of the European Culture Agenda. This gathering will also serve as an opportunity to meet the City Circ Network, the Arts Council England and the Circus Development Agency, among others.

For more information, go to:

www.circostrada.org



Organisation active at the European level in the field of culture

It is with great pleasure that we announce that HorsLesMurs (Circostrada Network) has received support as an organisation active at the European level in the field of culture (networks category) as part of the Culture 2007-2013 programme of the European Commission for its 2009 work programme.

You can view programmes for upcoming actions as well as events in which the network will be taking part at www.circostrada.org



Plenary Spring Meeting of IETM

The next plenary spring meeting of the IETM (International Network for Contemporary Performing Arts) will take place in Bratislava (Slovakia) from April 23 to April 26, 2009.

The meeting will discuss the relationship between the arts and education (policies and practices, presentation of interesting models from different European countries), with an emphasis on the Visegrad countries (Slovakia, Czech Republic, Hungary, Poland) and Eastern Europe. The meeting will provide an opportunity to discover the local and regional cultural scene.

HorsLesMurs/Circostrada Network will moderate a workshop on the platform for structured dialogue “Access to culture” between civil society and the European Commission and more specifically on creativity and creation, so as to obtain feedback from IETM members.

For more information, go to:

www.ietm.org



Call for transnational mobility programmes

The European Commission is releasing a call for proposals whose aim is to support, on an experimental basis, the mobility of artists and culture professionals. The goal is to explore new ways of funding European mobility so as to favour cultural diversity, reduce imbalances and reinforce intercultural dialogue. This call for proposals falls within the logical scope of the new budgetary line adopted by the EU’s 2009 budget to allow for the completion of the pilot project on artist mobility.

This call for proposals hopes to promote the organisation of cooperative projects taken on in 2009. In order to be selected, proposals must have a duration of no more than twenty-four months. Applications must be sent to the Commission no later than May 15, 2009.

For more information, go to:

ec.europa.eu



European Culture Forum

The next European Culture Forum will take place in Brussels on September 29-30, 2009. It will aim to bring together around 600 participants from culture civil society, Member states and EU institutions in order to advance the implementation of the European Culture Agenda. Three strategic goals will be discussed: cultural diversity and intercultural dialogue, culture as a catalyst for creativity, and culture as an essential element in the EU’s international relations. The Forum will be preceded by the Culture programme conference, which will take place September 28 and will present past and current projects funded by the Culture 2000 and Culture 2007-2013 programmes.

For more information, go to:

ec.europa.eu

2009 European Circus Day



The 2009 European Circus Day will take place on Saturday, April 18 as part of the European year of creativity and innovation. This event is offered by the European Circus Association (ECA). It hopes to emphasise the importance and international nature of this discipline. Circus directors, schools and fans can participate in this event from their own country by organising an activity of their choice (parade, performance, conference, gathering...).

For more information, go to:

www.europeancircus.info



Umore Azoka: 10th anniversary

Umore Azoka – the comedic street art festival of Leioa (Spain) – will celebrate its tenth anniversary this May 21-24. This year, the festival has received 472 project proposals and 48 companies will be selected to fill the city streets. With its focus on the street theatre, Umore Azoka has presented year after year important Basque, Spanish and international companies and has allowed new companies to display their work.

For more information, go to:

www.umoreazoka.org

City Circ Network : [new web site](#)



The City Circ Network just launched a new web site. The City Circ Network is an informal group of venues around Greater London who wants to support and programme new contemporary circus work for theatres.

The aims of the network are : make connections between artistes and venues for development, research and education, explore ways for circus arts to join with dance, visual arts and spoken word to create innovative and original theatre, find ways to develop audiences for all areas and ages

Supported by the Arts Council London, the City Circ network was initiated by Crying Out Loud, who has a history of producing international cross-art form work.

For more information, go to:

www.citycirc.com