

FNAS-Federazione Nazionale Arte di Strada

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Inviato: lunedì 7 dicembre 2009 17.56
A: info288
Oggetto: Newsletter Circostrada n°36 - December 2009 / January 2010

CIRCOSTRADA NETWORK

Street Arts and Circus Arts - European Platform for Information, Research and Professional Exchanges

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Stradda's special issue in English



A special issue in English of the French magazine *Stradda* has just been released, following foreign operator's request. This special edition focuses on circus and street arts in Europe, and contains articles published in former *Stradda* issues as well as new articles. It will be distributed at a European level, throughout the Circostrada Network.

1 issue : €7.50 + shipping

1 package of 30 issues: €130 including tax and shipping

[Download the order form](#)

For more information, go to: www.horslesmurs.fr

Publication: Manual for co productions



Meridians is a new network, created by 8 major European performing arts festivals, for the exchange of artists, joint creation and intercultural dialogue in the performing arts in non-conventional venues. It just published a manual for co productions, downloadable for free on their website.

The Manual is designed to describe the most common problems currently encountered in the always complicated process of staging a trans-national production. As far as possible, it also aims to establish simple standards that will facilitate the work of producers and creators during any process of trans-national creation.

For more information, go to: www.meridiansnet.org

Volunteering supported by the EU



As part of 2011, European Year of Voluntary Activities Promoting Active Citizenship, the Education and Culture Committee announced the increase of the EU support for volunteering, which should be stepped up to 10 million euros.

The programme will support good practice exchanges, studies and research, conferences, information and promotion campaigns and other activities at EU, national and regional levels.

The Committee also called for more recognition and support for voluntary activities, "especially within new democracies of the EU".

For more information, go to: www.europarl.europa.eu

Training programme for performing arts programmers



SPACE - Supporting Performing Arts Circulation in Europe - launches a mobile European training programme for professionals who are programming performing arts within festivals and/or venues and who want to deepen their knowledge and analyse and improve their recent and future work.

The aim of the training programme is to improve the networking between professionals, to give opportunities to know more deeply the performing arts system of some European Countries, to share experiences and knowledge in order to be able to play with always more awareness on themes as standardisation, role of the programmer, in the frame of international programming. Candidates should be living in a European country and have at least 2 years experience as a performing arts programmer. Applications must be sent before January 17, 2010.

For more information, go to: www.spaceproject.eu

Inauguration of La Maison du Cirque

Now at the end of its "nomadic construction", which began 7 March 2009 in Tournai (Belgium) and finished 18 July 2009 at the Théâtre des Doms in Avignon (France), La Maison du Cirque will inaugurate its new facilities Wednesday, 27 January 2010. The association is dedicated to the development and promotion of the circus arts. It's main goal is to encourage the sector's growth on the local, regional and international level. It also hopes to implement a federating and representative platform to bring together, in the French-speaking community of Wallonie-Bruxelles, the major figures wishing to enrich the structuring and coordination of their activities within the sector.



For more information, go to : www.lamaisonducirque.be

Support to mobility of artists



The European Commission published a call for proposals in March for project supporting the mobility of artists. Its general objective was to explore new ways of funding mobility at EU level, with a view to promoting cultural diversity, reducing imbalances and fostering intercultural dialogue.

Nine projects were selected for a co-financing, among 102 received applications. We are very glad of the selection of Lieux Publics - French national creation centre for street arts - for its project "Rendez-vous", that will take place from February 2009 to February 2011.

For more information: ec.europa.eu

Call for interest: European diploma in cultural project management



The Marcel Hicter foundation for cultural democracy lauched a call for interest for a European Diploma in cultural project management. The objectives of the training are: to strengthen the knowledge of cultural managers about European, national and regional cultural policies; to improve management skills to run cultural co-operation projects; to develop a network of European cultural managers.

The training is for cultural managers from public or private organizations who are actively involved in the management of cultural and artistic projects in their region, with at least 3 years experience.

Applications must be sent before the 15th of January 2010.

For more information: www.fondation-hicter.org

Jeunes Talents Cirque Europe



JTC Europe began the first stages of its selection process 12-13 November in Brussels. Out of 151 applications submitted, 34 were retained for consideration, with 11 from France and 9 from Great Britain. The list of 10 projects to receive aide will be released 9 March 2010 after the final stage of the selection process in Zagreb (Croatia).

For more information, go to: www.jeunestalentscirque.org

Circus Artistic Research Development



The University of Dance and Circus in Stockholm (Sweden) is, together with Manegen and Subtopia, organising CARD, Circus Artistic Research Development on March 19-23, 2010. The event will gather professionals in contemporary circus to implement artistically advanced questions in ongoing and future creation of circus and circus education; to expand the knowledge and understanding of circus; to articulate and verbalize the specificities of the art form and to create international collaborations between circus creators, artists and researchers.

During the five days, there will be both presentations open for anyone, and workshops open only for participants selected through applications.

Applications must be sent before December 12, 2009.

For more information, go to: www.danshogskolan.se, [andreas.skjonberg \[a\] danshogskolan.se](mailto:andreas.skjonberg@danshogskolan.se)

Education in the arts in the EU



As part of 2009, European Year of Creativity and Innovation, the commission has carried out a study on education in culture and the arts in European schools, based on work carried out by the Eurydice network.

The study gives a detailed analysis of the goals and structure of education in the arts, of organising extracurricular activities and of initiatives to encourage artistic instruction in schools. It also contains information on how to assess students' progress and train teachers in artistic education.

For more information, go to: eacea.ec.europa.eu