

Da: Circostrada Network [newsletter@circostrada.org]
Inviato: martedì 2 dicembre 2008 10.32
A: info@fnas.org
Oggetto: Newsletter Circostrada N°25 - December 2008

CIRCOSTRADA NETWORK

Street Arts and Circus Arts — European Platform for Information, Research and Professional Exchanges

Newsletter Circostrada N°25 - December 2008

en

Startissimo: call for candidates

The International Variety and Circus festival Startissimo, which will take place from April 23 to April 26 in Dresden (Germany), is organising a competition for young circus and variety artists, ages 18 to 29. Selected candidates will be able to present their show for a professional jury and an audience of 1200 people. The best of these shows will have the opportunity to perform during a large televised gala. There will also be a total of 20,000 euros in prizes to distribute.

The deadline for applications is January 15, 2009.

For more information, go to :

www.startissimo.de

FAI AR: call for candidates

FAI AR (Advanced Itinerant Learning programme for Street Arts) is releasing a call for candidates for its next advanced itinerant learning programme, which will start October 5, 2009, and end on March 31, 2011.

For a period of 18 months, the FAI AR, the Advanced Itinerant Learning Programme for Street Arts, aims to consider the main resources favourable to artistic creation in public areas. At the heart of the “Cité des Arts de la Rue” project in Marseille, it moves between different places devoted to urban arts in France and throughout Europe.

The deadline for applications is March 31, 2009. Applications will be reviewed, and interviews will take place in April/May of 2009.

For more information, go to :

www.faiar.org

First edition of FEET FIRST

The first edition of FEET FIRST, event programming Scottish artists performing in the public space, will take place on the 1st of January 2009 on Edinburgh’s historic Royal Mile. The street, the courtyards, the closes, the windows, and the sky above will be connected by an astounding collection of new and joyous performances, installations and interactive entertainment. With 13 new works and over 120 artists/performers FEET FIRST will welcome music, theatre, song, lighting, sound, visual art and aerial choreography to celebrate the start of the year.

The event is led by the theatre touring company Boilerhouse, in collaboration with Iron-Oxide.

For more information, go to:

www.boilerhouse.org.uk

Gulliver Connect : call for applications

Gulliver Connect is a mobility programme that supports international levels of cultural cooperation between professionals. The programme is intended for young artists, art managers, and cultural operators in Europe. This new call for candidates is open to young applicants as well as to hosting structures in Eastern Europe.

Bursaries of 1,500 euros are awarded to young professionals who hope to discover new work environments over a 3 to 6 week period. The candidates must show proof of 2 to 3 years of experience in the performing arts, the visual arts, the new media, project coordination, art development or management.

The deadline for applications is December 15, 2008.

For more information, go to :

www.gulliverconnect.org

Umore Azoka – the Festival of Comedy Street Theatre in Leioa, Spain, is releasing a call for candidates for its next edition, which will take place from May 21 – May 24, 2009. The festival mostly hosts collectives, professional artistic companies and/or artists who use the street as a means of artistic expression and communication. Particular attention will be paid to candidates who have never participated in a Spanish festival, and who will be presenting their show for the first time. The deadline for applications is January 30, 2009.

For more information, go to

www.umoreazoka.org

Publication: The Europe of festivals

In this publication several cultural scholars and professionals present their points of view regarding the notion of the festival, which varies strongly from country to country. In what way have festivals influenced cultural life in Europe? What roles do they play in the discovery of artists? What impulse do they provide for winning over new audiences? What place do they have within their country's cultural policies? Do they favour dialogue? All of these issues are addressed in this publication, edited by Anne-Marie Autissier, lecturer at the Institute of European Studies of Paris VIII and chief editor of Culture Europe International.

For more information, and to place an order online, go to:

www.editions-attribut.fr, www.culture-europe-international.org

To unsubscribe the Circostrada Network newsletter or receive it in another language, click here:

info@circostrada.org

Editeur : Circostrada Network

<http://localhost:8888/circok>

To modify your subscription, please visit the following webpage: