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CIRCOSTRADA NETWORK

Street Arts and Circus Arts - European Platform for Information, Research and Professional Exchanges
Newsletter Circostrada N°35 - November 2009 **en**

Special issue of the Stradda magazine in English



The European professionals of the circus and street arts have often expressed a wish to have access to publications and documentary resources that are easily accessible and translated into several languages. These resources are useful on many levels : beyond the necessary exposure given

to artistic projects, they also serve to inform policymakers, institutions and sponsors on these innovative aesthetics. *Stradda*, a quarterly magazine published in French by HorsLesMurs – national information centre for the street and circus arts – is the only magazine that is entirely dedicated to creation in the public space and contemporary circus. A special issue in English focusing on street arts and circus arts in Europe will be published on November 25, 2009.

For more information : www.stradda.fr

Arts Writers & Circus Arts



In partnership with TEAM Network, the network of cultural magazines, a residency for twelve critics and chief editors from Europe took place in Paris in June, 2009. This residency has served to expose these professionals to the new circus aesthetics, notably thanks to the collaboration of the festivals *Des auteurs, des cirques* (Parc de la Villette), and *Solstice* (Théâtre Firmin Gémier / La Piscine), as well as the Fratellini Academy. A commission for texts followed these discussions, with testimonials in English and original language about the ways in which circus creation can be taken into account.

This multilingual publication can be downloaded for free at www.circostrada.org

Fifth Stradda dossier in English



Stradda and Circostrada Network offer to download for free a fifth dossier, *Artists Speak Out*. These publications in English and in French are intended to improve access to the sectors' resources and current events as well as to promote the exchange of ideas and increased awareness amongst cultural operators and other institutions.

This publication is downloadable for free in French and in English at www.circostrada.org

Pearle : Seminar on social security and taxation



With the aim to examine the issues at stake for mobile performing arts organizations, Pearle (Performing Arts Employers Associations League Europe)

organises a seminar on November 10 in Brussels (Belgium) on the application of EU regulation in the field of social security and taxation in the performing arts field. The seminar is initiated in the framework of the European project PRACTICS, supported by the Pilot Programme for Artist Mobility funded by the European Commission.

For more information : www.pearle.ws

Call for proposals : Istanbul, European Culture Capital 2010



As part of Istanbul, European Culture Capital 2010, the Commission has published a call for proposals aiming to promote cooperation and dialogue in the cultural arts between Turkey and the European Union. The projects must last 9 to 12 months and take place in Europe or in Turkey, and they must be in compliance with the legal entities of these regions.

With this call for proposals, the commission hopes to promote network activities and partnerships, to facilitate dialogue between cultures and to support innovative actions, ideas and productions. The deadline for submitting projects is December 2, 2009.

For more information : ec.europa.eu

Professional gathering: Banlieues d'Europe



The next gatherings of the Banlieues d'Europe network will take place on November 26 in Brussels and on November 27-28 in Liege (Belgium), on the theme of "Creativity and Innovation in European Cities / Cultural Alternatives, New Social Solidarity".

Following the gatherings in Prague in June, 2009, "Creativity and Innovation in European Cities / 20 Years After the Fall of the Iron Curtain", Banlieues d'Europe continues its work, spotting out projects and possible discussions on cultural, social and economic alternatives.

This gathering is offered as part of the European Year of Creativity and Innovation.

For more information : www.banlieues-europe.com

European Council of Artists : annual conference



The European Council of Artists (ECA) organises its annual conference "Experiencing the Arts - Artists' contribution to creative thinking and European innovation" in Malta from October 30 to November 1. The ECA represents interdisciplinary artists' councils and organisations from 26 European countries.

Artists, cultural operators, politicians, researchers and others with interest for the topic are welcome to participate.

For more information : www.eca.dk

2010 Call for proposals: Lifelong Learning Programme



The 2010 call for proposals for the Lifelong Learning Programme has been released. This programme offers all individuals a chance to be part of a dynamic learning process. The main priority of the programme is to reinforce the contribution of education and training in reaching the Lisbon objective of making the European Union the most competitive skills economy, characterised by durable economic development, quantitative and qualitative improvements in employment and greater social cohesion.

For more information : ec.europa.eu

Independent Street Arts Network conference



The Independent Street Arts Network (ISAN) is an independent group of presenters and promoters of street arts throughout the UK working to develop the art form through networking, information sharing, collaboration, lobbying, training and advocacy.

They are organising a conference on November 18-20, 2009 at the Assembly Rooms in Derby (UK), that will be facilitating in depth discussions of issues critical to the development of the outdoor arts sector and providing a great opportunity for networking and information sharing. The programme will be a lively mix of presentations, practical activity, debate, discussion and networking.

For more information : www.streetartsnetwork.org.uk

Conference: Networks of the 21st century

Culturelink Network The Culturelink network is organising a conference entitled "The Evolving Aspects of Culture in the 21st Century", from 13-15 November in Zagreb (Croatia). The conference will bring together network members, researchers, professionals, as well as all those who consider the development of networks to be the most intriguing phenomenon of contemporary culture.

The objective is to explore the role and pertinence of cultural networks in cultural development. Particular attention will be paid to questions about their position regarding institutions and the use of new technologies as innovative means of action.

This conference will take place with the support of the Unesco, the Humanist Institute for Development Cooperation (Hivos), the Ministry of Sciences, Education and Sports (Croatia) and the Ministry of Culture (Croatia).

For more information : www.culturelink.org

Open consultation on EU financial rules



While preparing the ground for a new generation of programmes in 2014, the European Commission launched a public consultation inviting beneficiaries and managers of public funds to send in their views on how to make the rules for grants and contracts more effective for everyone.

This open consultation is an opportunity to share practical experience so the Commission can improve access to grants and simplify its own handling of financial files.

The consultation is open to citizens, organisations and public authorities until December 12, 2009.

For more information : ec.europa.eu

Call for projects: Montreal circus festival



TOHU, the circus arts centre, is organising the first edition of the International Circus Festival of Montreal (Quebec) for the summer of 2010. TOHU was created in 2004 and today represents one of the greatest international crossroads for training, creation, production and distribution in the circus arts in North America.

For this first edition, it will offer circus artists and companies the chance to submit their projects to the programming committee. International artists will be hosted to allow them to present their performances in an indoor space or under a big top.

Files must be submitted by 20 November 2009.

For more information : www.tohu.ca

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