

Elena FNAS

Da: "info FNAS" <info@fnas.org>
A: "Elena FNAS" <presidenza@fnas.org>
Data invio: venerdì 11 settembre 2009 12.37
Oggetto: I: Newsletter Circostrada N°33 - September 2009
News: varie

Da: Circostrada Network [mailto:newsletter@circostrada.org]
Inviato: mercoledì 9 settembre 2009 18.19
A: info288
Oggetto: Newsletter Circostrada N°33 - September 2009

CIRCOSTRADA NETWORK

Street Arts and Circus Arts - European Platform for Information, Research and Professional Exchanges
Newsletter Circostrada N°33 - September 2009 en

Regards & Mouvements Association: Artist residencies (France)



The Regards & Mouvements association serves to host, support and give time to experienced and emerging performing artists for research and creation. About ten artistic projects will be hosted from 3 May – 19 September 2010 at the Hostellerie de Pontempeyrat over periods ranging from one week to three months. The deadline to submit applications is 15 September 2009. Decisions will be communicated on 2 November 2009.

For more information, go to: www.regards-mouvements.com

Call for candidates: Espace Périphérique (France)



The new call for candidates has been released for the artistic residencies of the first semester of 2010. The Espace Périphérique is a residency site that is dedicated to contemporary forms of the circus arts, the street arts and puppetry. It offers production residencies leading up to the creation of a show, as well as experimental residencies providing a time and place for research work. Applications must be sent by 15 September 2009 and will be reviewed in October 2009.

For more information, go to : www.espaceperipherique.com

European Street Arts Bibliography



HorsLesMurs and Circostrada network just published a European street arts bibliography, listing the sector's most pertinent publications. The researcher Anne Gonon and the archivist Sophie Perrin offer a selection of publications categorised according to whether they give general information on the street arts, present specific profiles of artists and their experiences, or recount the objectives of certain festivals and venues. Of course, this bibliography is not exhaustive. Its goal is to help students, scholars, journalists, and the general public to discover art in the public space through the high-quality publications that are available.

It is downloadable for free in English and in French on www.circostrada.org

[Download the French version \(pdf\)](#)
[Download the English version \(pdf\)](#)

Fourth Stradda dossier in English

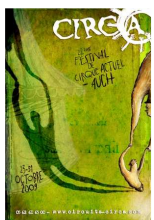


Circostrada Network continues its partnership with the Stradda magazine to offer

thematic dossiers on the street and circus arts for free online. The fourth dossier "Beyond walls, sound" is available to download. These publications in English and in French are intended to improve access to the sectors' resources and current events as well as to promote the exchange of ideas and increased awareness amongst cultural operators and other institutions. The dossier is downloadable in English and in French on www.circostrada.org

Download the French version (pdf)
Download the English version (pdf)

Circa: Presentation of creation projects (France)



As part of the Circa festival in Auch, Circuits (a nationally recognised performance space for the circus arts) and HorsLesMurs are organising their Presentation of Circus Projects 2010-2011 on Tuesday, 27 October and Wednesday, 28 October. This event is an opportunity for some thirty companies to exhibit their work in progress to co-producers and distributors over the course of two morning sessions.

Information and registration until 25 September 2009 at HorsLesMurs ([Magali \[a\] horslesmurs.fr](mailto:Magali@horslesmurs.fr)).

Circostrada Network in Zagreb

CIRCOSTRADA NETWORK The third 2009 professional gathering of the Circostrada Network will take place 26 – 29 November 2009 in Zagreb (Croatia) as part of the fifth edition of the new circus festival Novog Cirkusa. This festival has taken on an international dimension and programs European circus companies while promoting young artists from the local scene. This edition will also serve as the framework for an international conference on women and circus.

For more information, go to: www.circostrada.org

Culture Programme: call for proposals 2009



Established to enhance the cultural area shared by Europeans, the Culture Programme's goal is the promotion of the trans-national mobility of people working in the cultural sector, the support for the trans-national circulation of cultural and artistic works and products, the promotion of inter-cultural dialogue.

The call for proposals covers the following strands of the Culture Programme: multi-annual cooperation projects, cooperation projects, literary translation projects, cooperation projects with third countries, support for organisations active at European level in the field of culture.

Find the detailed conditions and request form at <http://eacea.ec.europa.eu>

World Summit on Arts & Culture 2009



The 4th World Summit on Arts and Culture will take place in Johannesburg (South Africa) on September 22-25, 2009 on the theme "Meeting of Cultures: Creating Meaning through the Arts".

The National Arts Council of South Africa and IFACCA (International federation of Arts Councils and culture agencies) will host the opening ceremony.

The Summit will incorporate South Africa's Heritage Day on Thursday 24 September, and throughout the week delegates will have the opportunity to attend performances at Arts Alive – Johannesburg's annual art and culture festival.

IFACCA's World Summits are triennial events intended to provide national arts councils, ministries of culture and other agencies with an opportunity to discuss key issues affecting public support for the arts and creativity.

For more information and online registration, go to : <http://artsummit.org>

Circostrada begins the "European Charter" project

CIRCOSTRADA NETWORK

The goal is to follow up on the **Fresh Circus** seminar of September 2008 as well as on the recommendations of the workshop called "Circulation of Big Tops in Europe and Regulations" by reflecting on a European document that would make it easier to host the circus and performing arts in the public space. Should it be a tool for awareness, a collection of main principles and a practical guide... the goals, content and form must be laid out, taking as a departure point previously developed projects, such as the French charter "Establishment for the circus", for hosting circuses in towns, and "Practical Guide - Organising an artistic event in the public space."

Following an initial Circostrada meeting in Görlitz in August, the professional gathering in Auch on November 27 from 14h30 to 17h will facilitate discussion and further thought on the contours and main issues of the project, leading up to the creation of a work group by the end of the year.

Registration online at www.horslesmurs.fr