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Data invio: mercoledì 7 ottobre 2009 15.31
Oggetto: I: Newsletter Circostrada N°34 - October 2009

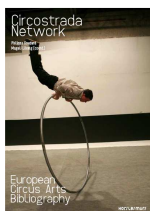
News: varie

Da: Circostrada Network [mailto:newsletter@circostrada.org]
Inviato: mercoledì 7 ottobre 2009 11.07
A: info288
Oggetto: Newsletter Circostrada N°34 - October 2009

CIRCOSTRADA NETWORK

Street Arts and Circus Arts - European Platform for Information, Research and Professional Exchanges
Newsletter Circostrada N°34 - October 2009 **en**

European Circus Arts Bibliography



HorsLesMurs and Circostrada network just published a *European Circus Arts Bibliography*, offering a selection of publications categorized by the overall information they provide on the circus arts, whether they address more specifically the classic or contemporary circus, or if they depict in images the processes and backgrounds of artists.

This bibliography, non exhaustive, was established by Philippe Goudard and Magali Libong and also focuses on literary productions of novels and screenplays, scholarly theses, pedagogical publications, health-related works, as well as magazines and practical guides on the sector.

The bibliography is downloadable for free in French and in English on www.circostrada.org

Circostrada begins the "European Charter" project

CIRCOSTRADA NETWORK The goal is to follow up on the **Fresh Circus** seminar of September 2008 as well as on the recommendations of the workshop called "Circulation of Big Tops in Europe and Regulations" by reflecting on a European document that would make it easier to host the circus and performing arts in the public space. Should it be a tool for awareness, a collection of main principles and a practical guide... the goals, content and form must be laid out, taking as a departure point previously developed projects, such as the French charter "Establishment for the circus", for hosting circuses in towns, and "Practical Guide - Organising an artistic event in the public space."

Following an initial Circostrada meeting in Görlitz (Alemania) in August, the professional gathering in Auch (France) on October 27 from 14h30 to 17h will facilitate discussion and further thought on the contours and main issues of the project, leading up to the creation of a work group by the end of the year.

Registration online at www.horslesmurs.fr

Call for projects: support for cultural projects between Europe and Asia



As part of its goal to expand multilateral relations between Asia and Europe, the Asia-Europe Foundation (ASEF) wishes to develop and support strategic initiatives in the fields of dance, theatre and music. The organisation is launching a new system of cultural partnership in the performing arts by allocating grants of 5,000 to 15,000 euros. These grants will go to cultural organisations and associations proposing Asia-Europe partnership initiatives taking place between 1 February and 31 December 2010.

The deadline for submitting applications is 30 November 2009.

For more information, go to: www.asef.org

Satellite Meeting of the IETM in Bilbao and Gijón



The IETM (International Network for Contemporary Performing Arts), in partnership with the Teatro de la Laboral (centre for art and industrial creation) in Gijón and the Contemporary theatre and dance festival in Bilbao (BAD), will be holding a satellite meeting from 29 October – 1 November 2009 on the cultural realities of Northern Spain (Basque country and Asturias). The meeting's programme will include round table discussions, presentations of artistic work, workshops, tours of workspaces, performances, meetings with artists and bus trips, and will take place in the presence of European and Spanish professionals.

For more information, go to: www.ietm.org, www.badbilbao.com, www.teatrodelalaboral.com

Conference on the Re:Designing of Cultural Politics



Intercult, in collaboration with Culture Action Europe (CAE), presents "Re:Designing Cultural Politics", a three-day conference held at the House of Europe in Stockholm, Sweden, on 3-5 December 2009.

The conference gathers policy-makers from all levels of governance: local, regional, national and European. The aim is to explore vital links between these spheres and how they could interrelate, creating beneficial conditions for culture and exchange.

It is a sanctioned conference within the framework of the Swedish EU Presidency.

For more information, go to: www.intercult.se

Annual conference of the ENCATC



The European network of Cultural Administration Training Centres (ENCATC) will be holding its 17th annual conference from 21 – 24 October 2009 in Barcelona (Spain). Educators, professionals and young European cultural researchers will gather to analyse thoughts on education, cultural management, cultural policy and creative entrepreneurship.

The conference will take place in three parts:

- > Young Cultural Policy Researchers Forum on 21 and 22 October.
- > An international student's conference from 22 – 24 October, discussing creativity in cultural management.
- > The distribution, on 22 October, of the Cultural Policy Research Award 2009, to be designated by an international jury.

The conference will take place as part of the "European Year of Creativity and Innovation through education and culture."

For more information, go to: www.encatc.org

Call for projects: Culturesfrance



Culturesfrance has released a call for projects for its 2010 programme. Culturesfrance distributes grants for projects in the domains of the stage arts, the visual arts and architecture in order to promote the circulation of French artwork throughout the world.

The deadline for submitting applications is 13 November 2009.

For more information, go to: www.culturesfrance.com

Gathering of the Observatory of Cultural Policies



The Observatory of Cultural Policies organises a gathering on October 22 on "The practices and issues involved in artistic mobility: from the local to the international level", to be held at the national theatre of Bordeaux (France).

The conference will be organised around the following themes:

- > Mobility: a resource for artistic creation?
- > Artistic mobility: a cultural issue, a resource for the territory?

> From the local level to the international: accompanying artistic mobility through different levels (local, regional, etc.)

The gathering is organised in partnership with the Relais Culture Europe and the International Network of Contemporary Performing Arts (IETM).

Registrations on www.oara.fr

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